

SPARKLING VIEWS, MIDCENTURY FURNISHINGS, AND POPS OF COLOR FILL THIS HILLTOP PAD WITH THE ULTIMATE SOUTHERN CALIFORNIA VIBE

The balcony's sturdy glass railing allows for an unobstructed ocean view.

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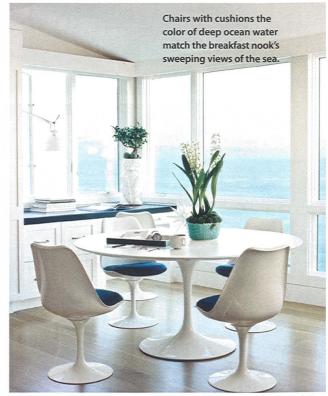




The Peykoff house is full of cheer all year long-not just around Christmas.

It's all thanks to the design: a triple play of vibrant color, happy patterns, and must-touch textures that crafts a stylishly joyful vibe in this three-level Laguna Beach, California, home. Adding to the mood, the roost is ruled by a trio of blonde-haired girls (Andy and Jaime Peykoff now have three daughters under the age of 5) who give the house an extra splash of charisma. The upbeat attitude, however, didn't come with the house. "What first sold us was the view," says Jaime. "The property is located three streets from the top of the hill and lets us see straight down the southern coast." Unfortunately, the inside was far less desirable, with dated decor, an awkward floor plan, and not enough soul to match the lively energy of a young family. To achieve a modern, wide-open aura, the couple hired architectural designer Eric Olsen and designers Heidi Bonesteel and Michele Trout to revitalize the space with quintessential Southern California style.

Luckily for the Peykoffs, the spirited look they craved fit right in with the ethos of Heidi and Michele's design firm, Bonesteel Trout Hall, which is known for its colorfully glam, classic California style. Using a MaryBeth Thielhelm ocean painting (which now hangs over the



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fireplace) as inspiration, the designer duo pulled from the landscape's succulent greens, sunshine yellows, and Pacific blues to craft an interior with a spot-on balance of color and comfort. In expansive spaces, such as the living room, they used pops of serene blues and greens against a neutral backdrop to create a relaxing feel. They gave guest rooms personality, amping up the energy with bold hues and fun pattern, to fashion a home that's fun for adults and kids. "Michele and I were born and bred in Southern California, so bright color, soft textures, and energetic design are what makes sense to us," says Heidi. "They really let us run with it."

To realize the couple's vision of open spaces with clean design, Eric knocked down walls (lots of them!), creating an upstairs living area out of what was three separate spaces. He also replaced the balcony's small entry with large, sliding glass pocket doors and added a sturdy clear glass railing to put as little as possible between the Peykoffs and their vista. As for windows, Heidi and Michele left almost all of











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them bare of curtains (with shades for privacy). "They didn't want any window treatments covering up the view. Not even an inch," says Michele. The designers also incorporated warm elements within each room—textured tile in the kitchen, a velvety pillow in the guest room—to prevent the modern house from feeling cold.

For SoCal native Andy and Michigan-born Jaime, this combination of architecture that celebrates the view plus good mood-inducing design equals a warm, happy home. At night the couple kick back on their open-air balcony, soaking up the sound of distant ocean waves and enjoying their peaceful surroundings. "We like that the house is modern but not trendy," says Jaime. "It's just a casual space where friends and family feel right at home." During the holidays, when relatives arrive to experience Christmas California-style, the result of the home's cheery decor is clear: Its light and bright spaces, soft textiles, and big-on-fun patterns produce a haven capable of melting any Grinch's heart. **W** Sources: page 110

